In The Bleak Midwinter (Belwin Concert Band)
**Synopsis**

Gustav Holst’s beautiful melody serves as the foundation from which Robert W. Smith fashions this remarkable work. From a haunting single voice, a stunning climax is reached before giving way to a simple restatement. This is a highly moving, emotion-packed work for concert band. --This text refers to an alternate Paperback edition.

**Book Information**

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