In The Bleak Midwinter: For Brass Quintet (Gustav Holst, 1874-1934)
This arrangement of "In the Bleak Midwinter" attempts to capture the barren and frigid feel of winter and the warmth of the Christmas holiday that is inherent in Holst’s original carol. Bookended by sounds of the wind, snapping branches, and minimal movement, the tune serves as a log on the fire that warms our hearts so that we may persevere against the cold that continues all around us.

**Synopsis**