THREE MOVEMENTS FROM THE PLANETS TRANSCRIBED FOR ORGAN
Gustav Holst (1874-1934) is widely regarded as one of the most original of 20th century composers, and The Planets, composed in 1914-16, established him as a really popular composer. The work, with its vivid sense of invention and use of driving rhythm, is a masterpiece of the 20th century orchestral repertoire. Arthur Wills has transcribed these three movements from The Planets for organ to make a superb set of recital pieces or voluntaries.

Dmca