Das Klagende Lied In Full Score
Synopsis

A precocious, strikingly original piece begun when the composer was just 17 and completed 3 years later. Of special note: the simultaneous use of onstage and offstage orchestras during the final scene in which a wind ensemble plays festive music in the wings while death and destruction dominate the action on stage. New text translation, glossary, and instrumentation by Stanley Appelbaum.

Book Information

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Customer Reviews

Try it - you'll love it! Get a recording, get a bit drunk, and follow along in the score. You will get deeper into the music. I wonder - even if you don't read music, or read it well, won't you still see patterns that will help you hear details?

The version that Dover has published is pre-discovery of the original 1st movement which is now included in most recordings.

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