Mahler Studies (Cambridge Composer Studies)
Synopsis

Mahler Studies comprises ten innovative essays by leading experts on topics spanning the range of current Mahler research, including biographical, psychoanalytical, source-critical, and theoretical approaches to the composer who, with astonishing foresight, repeatedly claimed that "my time will come." Highlights include previously inaccessible documents, sketches, and family letters, an insightful overview of Mahler and the "eternal feminine," state-of-the-art essays on Mahler and musical analysis, and a clear account of the influential Mahler criticism of Theodor W. Adorno.

Book Information

Series: Cambridge Composer Studies
Hardcover: 328 pages
Publisher: Cambridge University Press (February 28, 1997)
Language: English
ISBN-10: 0521471656
Product Dimensions: 6 x 0.9 x 9 inches
Shipping Weight: 1.3 pounds (View shipping rates and policies)
Average Customer Review: Be the first to review this item
Best Sellers Rank: #4,832,451 in Books (See Top 100 in Books) #92 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #7013 in Books > Arts & Photography > Music > Reference #14180 in Books > Arts & Photography > Music > History & Criticism

Download to continue reading...