Aves Argentinas. Argentine Birds.
Bilingual Edition (Spanish/English)
(Spanish Edition)
**Synopsis**

Un recorrido espectacular por la secreta intimidad de las aves argentinas. Un notable fotógrafo de naturaleza y un experimentado ornitólogo de campo irán develando los extraños e impredecibles comportamientos de estos animales. El lector tendrá una guía para viajar por la Patagonia, la Antártida, la Pampa, las sierras, el Chaco, la selva misionera o la Puna, enriquecida con un safari fotográfico para repetir quizás por cuenta propia esta experiencia inigualada.

**Book Information**

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**Customer Reviews**

Basics: 2009, 192pp, softcover; 390+ excellent color photographs of nearly 320 (40%) of the country’s 1,020+ species from 71 different families; general overview of identification, habitat, distribution, and behavior of each family; Spanish and English. Outside of a small version in 2004, this book is a totally new format for anyone familiar with the author’s prior books. Instead of small illustrations in a field guide format, this larger sized book (8.5x10 inches) sports over 390 very good color photographs. The photos cover 71 of the 82 bird families found in Argentina, representing nearly 320 species. This makes up about 40% of all birds found in the country. The main focus of the book is the photographs. The selection of birds offers a wonderful assortment, making the book enjoyable to look through at a leisurely pace. The high quality of the photography adds to the pleasure. Most of the photos show the bird in a relatively large size, taking advantage of the larger dimensions of the page. The strong colors and good focus of the subjects are commendable, too.
It's apparent that care was taken to pick out a good selection of photos making sure none would act as a blemish to the collection. "Aves Argentinas" offers some of the best photos available for many of the species. Examples include great shots of the male and female Strange-tailed Tyrant, Bare-throated Bellbird, Saffron-cowled Blackbird, and the Crested Gallito. As a note, the photo of the Band-winged Nightjar on p117 is mislabelled as a Rusty-barred Owl. Adding to the attraction of these photos are the various poses. Instead of just simple shots of a perched bird, it seems the selection attempts to show many of the birds in their natural active environment.

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