Mary Dibbern, Head of Music for Minnesota Opera, has created a Performance Guide for Massenet’s operas Manon and Werther. Her fifth contribution to the Vox Musicae series presents a word-by-word translation and IPA transcription of the libretti, and traces the development of the libretti from the source materials by Abbé Prévost and Goethe. French-Canadian soprano Nathalie Paulin and French conductor Jean-Yves Ossance, internationally recognized interpreters of these operas, discuss their interpretations to complete this well-rounded volume designed for singers, vocal coaches, conductors, producers and directors of Massenet’s works.

Book Information

Series: Vox Musicae the Voice, Vocal Pedagogy, and Song; No 7
Paperback: 198 pages
Publisher: Pendragon Pr (June 15, 2011)
Language: English
ISBN-10: 1576471667
Product Dimensions: 0.5 x 7 x 10 inches
Shipping Weight: 15.2 ounces (View shipping rates and policies)
Average Customer Review: Be the first to review this item
Best Sellers Rank: #4,145,943 in Books (See Top 100 in Books) #17 in Humor & Entertainment > Sheet Music & Scores > Composers > Massenet #2356 in Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #2910 in Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Download to continue reading...

Manon: A Performance Guide (Vox Musicae the Voice, Vocal Pedagogy, and Song; No 7)