Synopsis

This edition is part of an eight volume set, each written in high and medium/low voicings. Volume IV contains 20 songs based on poems and text by French writers such as Silvestre, Ruelle, Troillet, and many others. All of the pieces are at the intermediate level, and are perfect for recitals or improving French diction. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

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