Werther: A Performance Guide (Vox Musicae: The Voice, Vocal Pedagogy And Song)
**Synopsis**

Mary Dibbern, Music Director of Education and Family Programs at The Dallas Opera, and adjunct faculty member at the University of North Texas has created a Performance Guide for Massenet’s opera Werther. Her sixth contribution to the Vox Musicae series presents a word-by-word translation and IPA transcription of the French libretto, and traces its development from the short novel, The Sorrows of Young Werther, by Goethe. Additional insights into aspects of producing Werther are given in essays by tenor James Valenti, conductor Christoph Campestrini and stage director Kevin Newbury. Original illustrations have been created by artist Mike Reed. This well-rounded volume is designed for use by singers, vocal coaches, conductors, producers and directors, as well as opera-lovers.

**Book Information**

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